

# DOOYOUNG KIM

Senior Researcher (PhD)

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## SUMMARY

- A Senior Researcher (PhD) with a vision to connect people beyond space and time through the development of next-generation immersive platforms. Key qualifications include:
  - **Research Excellence:** Demonstrated a strong research record with over **25 publications** in top-tier journals and conferences, in addition to **7 patents**. This work is highlighted by receiving the **Two Best Paper Awards (Top 1%)** at IEEE ISMAR 2025 and the **Best Conference Paper Award (1st Prize)** at IEEE ISMAR 2024.
  - **Proven Leadership:** Serving as **Co-PI** on a Meta-Object project (**\$3M national R&D grant, IITP**) and as the **System Integration Manager** for a OpenXR platform (**\$6M national R&D grant, NST**).
  - **Global Collaboration & Service:** Pioneering the “**XRMemory**” concept (currently serving as **Lead Guest Editor** for its special issue in Springer VR journal), leading international collaborations (**KAIST-NYU Meta-Museum**), and serving as **chair/organizer** for premier conferences like IEEE ISMAR/VR.
  - **Technical Expertise:** Highly skilled in **Spatial AI, HCI, 3D Interaction, XR prototyping** (HoloLens2, Quest3, etc.), with a focus on spatial computing, visual perception, spatio-temporal experience, and human-subject experiments.

## EDUCATION

### PhD in Culture Technology (AR/VR)

**KAIST** 03/2021 – 02/2024

- Thesis: Space-Adaptive Mutual Space Generation for Mixed Reality Remote Collaboration
- Research Topics: AR, VR, HCI, computer graphics, remote collaboration, spatial AI, visual perception, and VR locomotion
- UVR Lab. | Advisor: Prof. Woontack Woo

### Master in Culture Technology (AR/VR)

**KAIST** 03/2019 – 02/2021

- Thesis: Adjusting Relative Translation Gains According to Space Size in Redirected Walking for Mixed Reality Mutual Space Generation
- Research Topics: AR, VR, HCI, remote collaboration, visual perception, and VR locomotion.
- UVR Lab. | Advisor: Prof. Woontack Woo
- Visiting Research (2020) : Imagine Lab, Ecole des Ponts ParisTech, Paris, France | Advisor: Prof. Vincent Lepetit

### Bachelor in Mechanical Engineering

**KAIST** 03/2014 – 02/2019

- Exchange Student: Tsinghua University, Beijing, China
- Lab Intern: @Hubo Lab – Humanoid Robot (2017), @UVR Lab – AR/VR (2018)

## RESEARCH PROJECTS

### Meta-Museum

**NYU-KAIST Collaborative Research Grant** 01/2025 – Present

- Topic: Tele-experience system for meta-museum between Daejeon (Korea) and New York (US) | Spatial AI, XR Experience
- Role: Project Leader, KAIST-NYU Collaborative Research, Collaborating with NYU Future Reality Lab (Ken Perlin).

### Meta-Object

**Korea Government (IITP) Funded National Research Project** 04/2024 – Present

- Topic: Real-time XR interface technology for environmental adaption | Object Modeling, Multimodal Feedback, Intelligent Platform
- Role: **Co-Principal Investigator (Co-PI)**. Led the successful grant proposal securing **\$3M in funding**. Currently directing 40 researchers across 8 multi-disciplinary teams by defining the project's core vision and technical roadmap.

### OpenXR: TranSpace 3.0

**Korea Government (NST) Funded National Research Project** 12/2021 – Present

- Topic: Development of untact realitic OpenXR remote collaboration platform technology | Spatial AI, Interaction, Avatar, Social Presence
- Role: System Integration Manager. Currently serving as the system implementation lead for the KAIST research team. \$6M over 6 years

### TranSpace 2.0

**Korea Government (NRF) Funded National Research Project** 09/2019 – 12/2020

- Topic: Development of user restoration technology for ultra-realistic remote virtual interaction | MR Telepresence, Avatar, Locomotion
- Role: Research Assistant - AR/VR remote collaboration system development, VR locomotion technology research

### National R&D Real Challenge

**Korea Government (KIRD) Funded National Research Project** 04/2020 – 12/2020

- Topic: Reinforcement of visual cognitive abilities for AR-VR Mixed Reality remote collaboration | MR Telepresence, Perception
- Role: Research Assistant - Research on visual perception in VR remote collaboration scenario

## EXPERIENCES

### Senior Researcher

[KAIST & New York University](#) 2024 - Present

- Acting as a Co-PI on the \$3M 'Meta-Object' national project and as the System Integration Manager for the \$6M 'OpenXR' platform.
- Leading an international collaboration with NYU's Future Reality Lab (Ken Perlin) on the 'Meta-Museum' initiative as a visiting researcher.
- Supervising 7 graduate students, resulting in multiple publications at top-tier venues including IEEE TVCG and IEEE VR.

### Global Shaper

[World Economic Forum](#) 01/2023 – Present

- Global Shapers Community is an initiative of the World Economic Forum, it is a network of hubs developed and led by young people who are exceptional in their potential, their achievements and their drive to make a difference in their communities.
- Founding Curator of Daejeon Hub, Vice Curator (2023-2024)

### AR/VR Researcher

[Korea Institute of Science and Technology Information \(KISTI\)](#) 05/2022 – 03/2023

- As a dispatched researcher, I conducted joint research with KAIST and the Korea Institute of Science and Technology Information (KISTI) on the government-funded "OpenXR: Untact Realistic Platform Technology" project.

### ZER10NE Creator & Alumni

[Hyundai Motors Group \(HMG\)](#) 04/2021 – 11/2022

- ZER01NE is a creator-supporting program funded by the HMG and I was selected as AR/VR researcher.
  - [1] [Automatic SONATA](#): Scenery Style-Transfer System for Autonomous Vehicle (2021).
  - [2] [Holo-bot](#): XR Social Interface Robot with Holographic Avatar (2022).

## REFEREED PUBLICATIONS

### Viewpoint-Tolerant Depth Perception for Shared Extended Space Experience on Wall-Sized Display

[2025 IEEE Transactions on Visualization and Computer Graphics](#) - Best Paper Award @ISMAR2025 (Top 1%)

**\*\*Dooyoung Kim\*\***, Jinseok Hong, Heejeong Ko, and Woontack Woo

### Visuo-Tactile Feedback with Hand Outline Styles for Modulating Affective Roughness Perception

[2025 IEEE Transactions on Visualization and Computer Graphics](#) - Best Paper Award @ISMAR2025 (Top 1%)

Minju Baeck, Yoonseok Shin, **\*\*Dooyoung Kim\*\***, Hyunjin Lee, Sang Ho Yoon, and Woontack Woo (Co-advised student first author)

### Spatio-Temporal Mixed and Augmented Reality Experience Description for Interactive Playback

[2025 IEEE International Symposium on Mixed and Augmented Reality Adjunct \(ISMAR-Adjunct\)](#)

**\*\*Dooyoung Kim\*\*** and Woontack Woo

### RealityCrafter: User-guided Editable 3D Scene Generation from a Single Image in Mixed Reality

[2025 ACM Symposium on User Interface Software and Technology Adjunct \(UIST-Adjunct\)](#)

Seokyoung Kim, **\*\*Dooyoung Kim\*\***, Taejun Son, and Woontack Woo (Co-advised student first author)

### Meta-Objects: Interactive and Multisensory Virtual Objects Learned From the Real World for Use in Augmented Reality

[2025 IEEE Computer Graphics and Applications](#)

**\*\*Dooyoung Kim\*\***, Taewook Ha, Jinseok Hong, Seonji Kim, Selin Choi, Heejeong Ko, and Woontack Woo

### An Overview of the 1st International Workshop on Spatial Memory in XR: The Future of Memory Capture and Replay Through XR and AI (XRMemory)

[2025 IEEE Conference on Virtual Reality and 3D User Interfaces Abstracts and Workshops \(VRW\)](#)

**\*\*Dooyoung Kim\*\***, Kangsoo Kim, Claudio T Silva, Qi Sun, Dishita Turakhia, Zhu Wang, Keru Wang, Ken Perlin, Steven Feiner, Woontack Woo

### Human-Scene Interaction Data Generation with Virtual Environment using User-Centric Scene Graph

[2025 IEEE Conference on Virtual Reality and 3D User Interfaces Abstracts and Workshops \(VRW\)](#)

Taewook Ha, Selin Choi, Seonji Kim, **\*\*Dooyoung Kim\*\***, and Woontack Woo (Co-advised student first author)

### Spatial Affordance-aware Interactable Subspace Allocation for Mixed Reality Telepresence

[2024 IEEE International Symposium on Mixed and Augmented Reality \(ISMAR\)](#) - Best Conference Paper Award @ISMAR2024 (1st Prize)

**\*\*Dooyoung Kim\*\***, Seonji Kim, Selin Choi, and Woontack Woo

### Object cluster registration of dissimilar rooms using geometric spatial affordance graph to generate shared virtual spaces

[2024 IEEE Conference on Virtual Reality and 3D User Interfaces \(VR\)](#)

Seonji Kim, **\*\*Dooyoung Kim\*\***, Jae-eun Shin, and Woontack Woo (Co-advised student first author)

### Edge-Centric Space Rescaling with Redirected Walking for Dissimilar Physical-Virtual Space Registration

[2023 IEEE International Symposium on Mixed and Augmented Reality \(ISMAR\)](#)

**\*\*Dooyoung Kim\*\*** and Woontack Woo

### Exploration of the virtual reality teleportation methods using hand-tracking, eye-tracking, and EEG

[2023 International Journal of Human-Computer Interaction](#)

Jinwook Kim, Hyunyoung Jang, **\*\*Dooyoung Kim\*\***, and Jeongmi Lee

🏆 **The effects of spatial configuration on relative translation gain thresholds in redirected walking**  
[2023 Springer Virtual Reality](#) - Best Presentation Award @APMAR2022

**\*\*Dooyoung Kim\*\***, Seonji Kim, Jae-eun Shin, Boram Yoon, Jinwook Kim, Jeongmi Lee, and Woontack Woo

**Effects of avatar transparency on social presence in task-centric mixed reality remote collaboration**  
[2023 IEEE Transactions on Visualization and Computer Graphics](#)

Boram Yoon, Jae-eun Shin, Hyung-il Kim, Seoyoung Oh, **\*\*Dooyoung Kim\*\***, and Woontack Woo

**Mutual space generation with redirected walking for asymmetric remote collaboration**  
[2023 IEEE Conference on Virtual Reality and 3D User Interfaces Abstracts and Workshops \(VRW\)](#)

**\*\*Dooyoung Kim\*\***

**Holobot: Hologram based extended reality telepresence robot**  
[Companion of the 2023 ACM/IEEE International Conference on Human-Robot Interaction](#)

Jinwook Kim, **\*\*Dooyoung Kim\*\***, Bowon Kim, Hyunchul Kim, and Jeongmi Lee

**The effects of device and spatial layout on social presence during a dynamic remote collaboration task in mixed reality**  
[2022 IEEE International Symposium on Mixed and Augmented Reality \(ISMAR\)](#)

Jae-eun Shin, Boram Yoon, **\*\*Dooyoung Kim\*\***, Hyung-il Kim, and Woontack Woo

**Mutual space generation with relative translation gains in redirected walking for asymmetric remote collaboration**  
[2022 IEEE International Symposium on Mixed and Augmented Reality Adjunct \(ISMAR-Adjunct\)](#)

**\*\*Dooyoung Kim\*\***, Hyung-il Kim, and Woontack Woo

**The effects of spatial complexity on narrative experience in space-adaptive ar storytelling**  
[2022 IEEE Transactions on Visualization and Computer Graphics](#)

Jae-eun Shin, Boram Yoon, **\*\*Dooyoung Kim\*\***, and Woontack Woo

**Effects of Virtual Room Size and Objects on Relative Translation Gain Thresholds in Redirected Walking**  
[2022 IEEE Conference on Virtual Reality and 3D User Interfaces \(VR\)](#)

**\*\*Dooyoung Kim\*\***, Jinwook Kim, Jae-eun Shin, Boram Yoon, Jeongmi Lee, and Woontack Woo

**Art Rich: Place Your AR Artwork**  
[2022 IEEE International Symposium on Mixed and Augmented Reality Adjunct \(ISMAR-Adjunct\)](#)

Jieon Du, Sohyun Park, Joosun Yum, Zeynep Özge Özdemir, **\*\*Dooyoung Kim\*\***, Seo Young Oh, Sang Ho Yoon

**Bring store in my room: AR store authoring system for spatial experience in mobile shopping**  
[2022 IEEE International Symposium on Mixed and Augmented Reality Adjunct \(ISMAR-Adjunct\)](#)

Seonji Kim, Hyuckjin Jang, Kyung Taek Oh, Seo Young Oh, **\*\*Dooyoung Kim\*\***, Woontack Woo, Jeongmi Lee, Jaehong Ahn, Sang Ho Yoon

**CARDS: Comprehensive AR Docent System**  
[2022 IEEE International Symposium on Mixed and Augmented Reality Adjunct \(ISMAR-Adjunct\)](#)

Seung Un Lee, Jiyoung Yun, Dain Kim, **\*\*Dooyoung Kim\*\***, Seo Young Oh, Sang Ho Yoon

**Multi-scale mixed reality collaboration for digital twin**  
[2021 IEEE International Symposium on Mixed and Augmented Reality Adjunct \(ISMAR-Adjunct\)](#)

Hyung-il Kim, Taehei Kim, Eunhwa Song, Seo Young Oh, **\*\*Dooyoung Kim\*\***, Woontack Woo

🏆 **A user-oriented approach to space-adaptive augmentation: The effects of spatial affordance on narrative experience in an augmented reality detective game**  
[2021 CHI Conference on Human Factors in Computing Systems](#) - Honorable Mention Award @CHI2021

Jae-eun Shin, Boram Yoon, **\*\*Dooyoung Kim\*\***, Woontack Woo

**Adjusting Relative Translation Gains According to Space Size in Redirected Walking for Mixed Reality Mutual Space Generation**  
[2021 IEEE Conference on Virtual Reality and 3D User Interfaces \(VR\)](#)

**\*\*Dooyoung Kim\*\***, Jae-eun Shin, Jeongmi Lee, and Woontack Woo

## PATENTS & STANDARDIZATION

**(KR)** Spatial Extension Using Human Stereoscopic Perception with a Large Wall Display. Filed.

**(KR)** A System for Real-time Affordance Visualization and Interaction with Meta-Objects based on Dynamic User Context. Filed.

**(KR)** Object Cluster Registration of Dissimilar Rooms Using Geometric Spatial Affordance Graph to Generate Shared Virtual Spaces. Filed.

**(KR)** Method of Operating Mixed Reality Telepresence System and Mixed Reality Telepresence System. Issued.

**(KR/US)** Edge-Centric Space Rescaling Method for Dissimilar Space Registration and the System Thereof. Filed.

**(KR/PCT)** Method and System for Generating Remote Collaboration Mutual Space. Issued.

**(KR/US)** Virtual Reality Space Adjusting Method with Relative Translation Gain in Redirected Walking and the System Thereof. Issued.

**[Standardization]** Spatio-Temporal Mixed and Augmented Reality Experience Description (MAR-ED) for Adaptive Playback, Approval of Preliminary Work Item (PWI) in the 2025 ISO/IEC JTC 1/SC 24 International Standardization Meeting.

## AWARDS & SCHOLARSHIPS

### Two Best Paper Awards (Top 1%)

[2025 International Symposium on Augmented and Mixed Reality \(ISMAR\)](#) 10/2025

### NYU-KAIST Postdoc Collaboration Grant

[New York University \(NYU\)](#) 01/2025

### Best Conference Paper Award (1st Prize)

[2024 International Symposium on Augmented and Mixed Reality \(ISMAR\)](#) 10/2024

### KAIST Start-up Scholarship

[KAIST Alumni Academic Scholarship Foundation](#) 03/2023

### APMAR Best Presentation Award

[2022 Asia-Pacific Workshop on Mixed and Augmented Reality \(APMAR\)](#) 12/2022

### NCSOFT PhD Scholarship

[2022 NCSOFT \(Game Development Company\)](#) 04/2022

### ACM CHI Honorable Mention Award

[2021 ACM CHI Conference](#) 05/2021

## ACADEMIC ACTIVITIES

### International Conference/Symposium Organizing & Chairing

- 2025 IEEE ISMAR, Organizing Committee (Assistant for General Chair & Social Event Chair)
- 2025 IEEE ISMAR, XRMemory'25 Workshop Principal Organizer | XRWorks'25 Workshop Organizer | XRStand Workshop IPC
- 2025 3rd International Symposium on Meta-AI for X (ISMAX), Organizer & Program Chair
- 2025 IEEE VR, 1st XRMemory Workshop Principal Organizer
- 2025 HCI Korea Conference, MetaMuseum Workshop Organizer
- 2024 Korea Computer Congress (KCC), Poster Chair (CG & Interaction) & Metaverse+AI+XR Workshop Organizer
- 2024 Korea Software Congress (KSC), Poster Chair (CG/HCI/AI/Metaverse/AR/VR)
- 2024 2nd International Symposium on Meta-AI for X (ISMAX), Organizer & Web Chair
- 2023 1st International Symposium on Meta-AI for X (ISMAX), Organizer & Student Chair

### Invited Talks

- 2024 Korea Computer Congress (KCC), Top-Conference Session
- 2024 University of Minnesota (Prof. Victoria Interrante), Redirected Walking & Spatial AI
- 2023 Korea Computer Congress (KCC), Top-Conference Session
- 2023 Korea Software Congress (KSC), Top-Conference Session
- 2023 HCI Korea Conference, Metaverse Research and Development Session
- 2022 ACM SIGGRAPH Asia Conference, OpenXR BoF Session
- 2022 Asia-Pacific Workshop on Mixed and Augmented Reality (APMAR), Pitch-Your-Work Session

### International Program Committee (IPC) & Guest Editor & Peer-Review

- Lead Guest Editor - Special Issue on "XRMemory" in Springer Virtual Reality Journal (IF: 5.0)
- IEEE ISMAR - 2025 (IPC), 2024, 2023, 2022, 2021
- IEEE VR - 2026 (IPC), 2025 (IPC), 2024, 2023, 2022
- ACM VRST - 2025 (IPC), 2024 (IPC)
- ACM CHI - 2026, 2025, 2024, 2023
- ACM CSCW - 2024
- IEEE/ACM HRI - 2023

## COMMUNITY & OUTREACH EDUCATION

### Multi-User Game Development with Unity

[KAIST Center for Gifted Education](#) 03/2022 - 12/2022

- Authored two complete sets of original course materials, including textbooks and practical exercises, for separate summer and winter programs on multi-user game development with Unity.
- Designed and instructed the online course for gifted middle school students, teaching foundational concepts in network programming.

### Python Coach

[NAVER](#) 07/2021 - 08/2021

- Provided online coaching and mentorship for students in the 'PY4E' (Python for Everybody) foundational programming course.
- Graded weekly assignments and managed the academic progress for a cohort of learners, providing targeted feedback.

### VR Content Creation with Quest2

[Arko Museum](#) 10/2021 - 12/2021

- Led a weekly workshop on VR content creation for media artists, teaching foundational Unity skills for the Meta Quest 2.
- Provided technical mentorship to artists, helping them translate their creative concepts into interactive VR experiences.

## Graduate Course Co-Instructor

KAIST Graduate School of Culture Technology / Graduate School of Metaverse 2022 - Present

- Co-led project-based graduate courses including:
  - 2025 ARP700: AR project mentoring, Lecture about Spatial AI & XRMemory
  - 2024 ARP700: AR project mentoring, Lecture about XR & Spatial Computing
  - 2024 MV600: AR/Metaverse project mentoring, Lecture about MR telepresence
  - 2023 CTP445: AR basic knowledge, hosting discussion sessions, SLAM with OpenCV
  - 2022 GCT555: Unity & AR/VR teaching for graduate school students - Hololens2, MRTK with Unity
  - 2022 CTP445: Unity & AR/VR teaching for graduate school students - Smartphone, ARCore with Unity

## Graduate Student Mentorship

KAIST Graduate School of Culture Technology / Graduate School of Metaverse 2023 - Present

- **Seonji Kim, PhD Student in Culture Technology** 2023 - Present
  - Research Topics: Spatial AI, AR/VR, 3D scene understanding, space matching, MR telepresence
  - Outcome:
    - Co-authored a paper that received the Best Conference Paper Award at IEEE ISMAR 2024
    - First-authored a paper accepted to IEEE VR 2024
    - First-authored a poster paper accepted to IEEE ISMAR 2022
    - First author manuscript currently under review at IEEE VR 2026
- **Selin Choi, PhD Student in Culture Technology** 2023 - Present
  - Research Topics: Spatial AI, AR/VR, scene understanding, MR scene recording
  - Outcome:
    - Co-authored a paper that received the Best Conference Paper Award at IEEE ISMAR 2024
    - First author a manuscript currently under review at IEEE VR 2026
- **Jinseok Hong, PhD Student in Metaverse** 2024 - Present
  - Research Topics: Spatial AI, AR/VR, LLM, authoring, scene understanding
  - Outcome:
    - Co-authored a paper accepted to IEEE TVCG 2025
- **Minju Baeck, PhD Student in Culture Technology** 2024 - Present
  - Research Topics: Multimodal feedback, AR/VR, affective computing, perception, HCI
  - Outcome:
    - First-authored a paper accepted to IEEE TVCG 2025
- **Taewook Ha, PhD Student in Culture Technology** 2024 - Present
  - Research Topics: Spatial AI, AR/VR, computer vision, 3D scene reconstruction, 3D scene understanding
  - Outcome:
    - First-authored a poster paper accepted to IEEE ISMAR 2025
    - First author a manuscript currently under review at IEEE VR 2026
- **Seokyoung Kim, MS Student in Metaverse** 2024 - Present
  - Research Topics: Spatial AI, AR/VR, computer vision, 3D scene reconstruction, 3D scene understanding
  - Outcome:
    - First-authored a poster paper accepted to ACM UIST 2026
    - First author two manuscripts currently under review at IEEE VR 2026
- **Heejeong Ko, MS Student in Culture Technology** 2024 - Present
  - Research Topics: Spatial AI, AR/VR, event detection, 3D scene understanding, adaptive playback
  - Outcome:
    - Co-authored a paper accepted to IEEE TVCG 2025
    - First-author a paper accepted to HCI Korea 2025

## Undergraduate Student Mentorship

KAIST School of Electronic and Electrical Engineering 2021

- **Minwoo Song, BS in Electrical Engineering** (2021)
  - Research Project: VR, computer graphics, visualization
  - Outcome: First-author a paper accepted to Korea Software Congress 2021